

Living Hope

(based on the recording by Phil Wickham)

Words and Music by
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$\text{♩} = 72$

INTRO

$E\flat$ $A\flat^2$ $E\flat$ $A\flat^2$

1. How great the

VERSE 1

5 $E\flat$ $B\flat^{\text{sus}}$ $A\flat^2$ Cm^7

cha - sm that lay be - tween _ us. How high the moun - tain I could not

8 $B\flat^{\text{sus}}$ $E\flat$ $B\flat^{\text{sus}}$

climb. In des - per - a - tion I turned to heav - en and spoke Your

11 $A\flat^2$ $B\flat^{\text{sus}}$ $E\flat$ $A\flat^2$

name in - to the night. — Then through the dark - ness Your lov - ing -

14 $E\flat$ Cm^7 $B\flat^{(4)}$

-kind - ness tore through the shad - ows of my soul. The work is

17 $E\flat$ $B\flat^{\text{sus}}$ $A\flat^2$ $B\flat^{\text{sus}}$ $E\flat$

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope.

VERSE 2

21 A♭² E♭ B♭sus

2. Who could im - ag - ine so great a mer - cy? What heart could

24 A♭² Cm⁷ B♭sus E♭

fath - om such bound - less grace? The God of ag - es stepped down from

27 B♭sus A♭² B♭sus E♭

glo - ry to wear my sin and bear __ my shame. The cross has

30 A♭² E♭ Cm⁷ B♭⁽⁴⁾

spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 E♭ B♭sus A♭² B♭sus E♭

Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

38 A♭² E♭ B♭ Cm⁷ A♭² E♭

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 B♭ Cm⁷ A♭² E♭ B♭ Cm⁷ E♭/B♭

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

44 A♭² B♭sus B♭ 1. E♭ 2. E♭

Christ, my liv - ing hope. Hal - le - hope. 3. Then came the

VERSE 3

48 E♭ B♭sus A♭² Cm⁷

morn - ing that sealed the prom - ise, Your bur - ied bod - y be - gan to

51 B♭sus E♭ B♭sus

breathe. Out of the si - lence, the Roar - ing Li - on de-clared the

54 A♭² B♭sus E♭ E♭

grave has no claim _ on me. Then came the morn - ing that sealed the

57 B♭sus A♭² Cm⁷ B♭sus

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the

60 E♭ B♭sus A♭² B♭sus

si - lence, the Roar - ing Li - on de-clared the grave has no claim _ on

63 Cm E♭/G A♭² E♭/B♭ B♭ E♭

me. Je - sus, Yours is the vic - to - ry! Whoa. Hal - le -

CHORUS

67 A♭² (2nd x sing cues) E♭ B♭ Cm⁷ A♭²
-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

Musical score for piano, page 70, featuring a melodic line and harmonic chords. The score includes a key signature of one flat, a common time, and a treble clef. The melody consists of eighth-note patterns. The harmonic progression is indicated by Roman numerals above the staff: B♭, Cm⁷, A♭², E♭, B♭, Cm⁷, E♭/B♭.

lost its grip on me! You have bro-ken ev - 'ry chain. There's sal - va-tion in Your name. Je - sus

Musical score for page 73, ending section. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The score includes the following markings and chords:

- Measure 1: A♭², B♭sus, B♭
- Measure 2: 1. E♭ (with a bracket above the staff), 2. Cm, E♭/G
- Measure 3: ENDING (boxed), A♭², B♭sus, B♭

The score also includes measure numbers 73 and 74, and a repeat sign with a double bar line.

Christ, my liv - ing hope. _____ Hal - le - hope. Je - sus Christ, my liv - ing

Musical score for piano, page 77, featuring a melodic line with various chords and rests. The score includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth note patterns. Chords labeled above the staff include Cm, E♭/G, E♭/B♭, A♭², E♭/B♭, B♭, and E♭.